

PRINCIPAL FLUTE AUDITION REPERTOIRE NOVEMBER 21-22, 2022

Solo: (no piano accompaniment)

Mozart: Flute Concerto No. 1 in G Major, mvmts 1 & 2 (expositions only)

Excerpts: (1st flute parts)

Beethoven Leonore Overture No. 3; mm.1-26, mm.328-360

Brahms Symphony No. 4, mvmt. 4; mm.89-105

Debussy Prélude à l'après-midi d'un faune; mm.1-4, reh. [2] to [3]

Dvorak Symphony No.8, mvmt. 4; reh. [C] to [E] (with repeats)

Hindemith Symphonic Metamorphosis, Andantino mvmt; solo before reh. [C] to end

Mendelssohn A Midsummer Night's Dream (scherzo); 2 mm. Before reh. [P] to end

Prokofiev Symphony No. 1 "Classical":

mvmt. II reh. [B] to [C]

mvmt. IV 12 mm. before reh. [K] to 9 mm. after reh. [L]

Ravel Daphnis and Chloe, Suite No. 2; reh. [176] until 2 mm. after [179]

Shostakovich Symphony No. 5

mvmt. III reh [79] to [81]

mvmt. IV reh [115] to [116]

Stravinsky *Firebird Suite*, (1919) Variation of the Firebird (complete)

Tchaikovsky Piano Concerto No.1, mvmt II - m. 5-12

Chamber Music: (to be played with members of the orchestra)

Dvorak Symphony No. 8, mvmt 2; 6mm after reh [B] to [D]

Bizet *Carmen* Intermezzo

- This list is subject to change. • Changes and corrections will be sent to registered applicants only.
- Sight-reading may be required. • The Santa Barbara Symphony tunes to A = 441