

## PRINCIPAL FLUTE AUDITION REPERTOIRE NOVEMBER 21-22, 2022

Solo: (no piano accompaniment)

Mozart: Flute Concerto No. 1 in G Major, mvmts 1 & 2 (expositions only)

Excerpts: (1st flute parts)

Beethoven	Leonore Overture No. 3; mm.1-26, mm.328.360
Brahms	Symphony No. 4, mvmt. 4; mm.89-105 (including the E <sup>b</sup> in m.105)
Debussy	Prélude à l'après-midi d'un faune; mm.1-4, reh. [2] to [3]
Dvorak	Symphony No.8, mvmt. 4; reh. [C] to [E] (with repeats)
Hindemith	Symphonic Metamorphosis, Andantino mvmt; solo before reh. [C] to end
Mendelssohn	A Midsummer Night's Dream (scherzo); 2 mm. Before reh. [P] to end
Prokofiev	Symphony No. 1 "Classical": mvmt. II reh. [B] to [C] mvmt. IV 12 mm. before reh. [K] to 9 mm. after reh. [L]
Ravel	Daphnis and Chloe, Suite No. 2; reh. [176] until 2 mm. after [179] (corrected notes)
Shostakovich	Symphony No. 5 mvmt. III reh [79] to [81] mvmt. IV reh [115] to [116]
Stravinsky	<i>Firebird Suite</i> , (1919) Variation of the Firebird (complete)
Tchaikovsky	Piano Concerto No.1, mvmt II - m. 5-12

Chamber Music: (to be played with members of the orchestra)

Dvorak	Symphony No. 8, mvmt 2; 6mm after reh [B] to [D]
Bizet	<i>Carmen</i> Intermezzo

- This list is subject to change. • Changes and corrections will be sent to registered applicants only.
- Sight-reading may be required. • The Santa Barbara Symphony tunes to A = 441

**Beethoven:** Leonore Overture No. 3, Op. 72

Flute 1

Adagio

Measures 19-29. Dynamics: *ff*, *p dim.*, *pp*, *p*, *stacc.e pp*, *pp*, *cresc.*, *fff*, *p*. Articulations: *stacc.e*, *pp*, *cresc.*, *fff*, *p*. Rehearsal mark 11 is indicated at measure 21.

**Beethoven:** Leonore Overture No. 3, Op. 72

Flute 1

294 Tromba Solo 4 Tempo I 12

Measures 294-351. Dynamics: *colla parte*, *E1*, *p dol.*, *cresc.*, *sp*, *pp*, *p cresc.*. Rehearsal mark 12 is indicated at measure 294. Measure numbers 294, 328, 337, 344, and 351 are marked. A section of 9 measures is bracketed at the end.

Brahms Symphony No 4, mvt. 4; mm.89-105

87 **1** *p dolce* *pp* *dim.*

95 *p espressivo* *poco cresc.* **Solo**

100

103 **2**

Detailed description: The musical score consists of four staves. The first staff (measures 87-94) begins with a first ending bracket labeled '1'. It contains triplets of eighth notes and slurs. The second staff (measures 95-102) features a 'Solo' marking above a slur and a 'p espressivo' marking below. The third staff (measures 100-103) continues the melodic line. The fourth staff (measures 103-105) ends with a second ending bracket labeled '2'. Dynamic markings include 'p dolce', 'pp', 'dim.', 'p espressivo', and 'poco cresc.'. The key signature has one sharp (F#).

**Très modéré**  
**1<sup>re</sup> SOLO**

*p* doux et expressif

**2<sup>e</sup> SOLO**

*p* cre - scen - do *f* *p* léger et expressif

**3<sup>e</sup> SOLO**

*p* **CLAR.** **FL. SOLO** *tr* *mf*



Dvorak Symphony No.8, mvt. 4; reh. [C] to [E]

Violin I (V.I.)

4

[C] *ff*

*SOLO.* *p*

1. 2. *fz*

*f* *dim.* *dim.* *p*

2. [E] *ff*

**Hindemith: Symphonic Metamorphosis, Andantino**  
Flute 1

*Solo*

*mf*

*f*

*mf cresc.*

*f*

*dimin.*

*allarg.*

*p*

Hindemith Symphonic Metamorphosis flute excerpt

**Mendelssohn:** Midsummer Night's Dream Op. 21, Scherzo

Flute I

*p*

*sempre stacc.*

*cresc.* *dim.*

*pp*

He Geist! Wo geht  
die Reise hin?  
*attacca*

Prokofiev: Symphony No. 1 "Classical"

Flute 1

Movement II: [B] to [C]

**Larghetto** ♩ = 54

4 A 8

**B.**

*pp molto dolce*

*pp*

*pp*

**C**

6 D 2 1

*mp* *mf* *p* *mp*

**E**

8

mvmt. IV 12 mm. before reh. [K] to 9 mm. after reh. [L]

*ff*

*p*

*mp*

**K**

*mp marcato* *p* *p* *p*

**L**

*pp* *p* *pp* *ff*

1

2

3

8

## Ravel: Daphnis et Chloé [176] until 2m after [179]

**Cédez** **175** *ff* *Pte Fl.* *Gde Fl.* **Retenez** **176** *Très lent.* *Solo* *expressif et souple*

**177** *mf* *f*

**Retenu légèrement**

**178** *au Mouv!* *ppp* *f* *p*

**Retenez** **179** *au Mouv!* **Pressez** *ff*



Shostakovich Symphony No 5

mvt 3 reh [79] to [81]

79 *solo*

80

81 *a tempo*

9

mvt 4 reh [115] to [116]

115 *Fl. I solo*

116

9

**Stravinsky:** Firebird Suite, Variation de L'oiseau de feu (1919)

Flute I

Handwritten musical score for Flute I, Variation de L'oiseau de feu, measures 10-15. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked  $\text{♩} = 76$ . The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated in boxes. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *sff* (sforzando).

Measures 10-15 are shown. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated in boxes. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *sff* (sforzando).



## 3

3

Chamber Music: (to be played with members of the orchestra)

Dvorak Symphony No. 8, mvmt 2; 6mm after reh [B] to [D]

Four staves of musical notation in G major (one sharp). The first staff features a melodic line with dynamics *ff* and *fz*, and a bracketed section marked *p* and *8*. The second staff continues the melody with dynamics *pp* and *f* to *p*. The third staff has a melodic line with dynamics *mp* and *3*. The fourth staff shows a melodic line with dynamics *pp* and *3*. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Bizet: Carmen Suite No. 1 N° 2. Intermezzo.**  
Flute I (Prelude to Act III)

Seven staves of musical notation in E-flat major (three flats). The tempo is marked *Andantino quasi Allegretto. (♩ = 88.)*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff is marked *Arpa* and *Solo*. The second staff has a bracketed section. The third staff is marked *A*. The fourth staff has a bracketed section. The fifth staff has a bracketed section. The sixth staff has a bracketed section. The seventh staff has a bracketed section. The score includes various musical notations such as slurs, ties, and dynamic markings.