

4TH HORN AUDITION REPERTOIRE JANUARY 11-12, 2022

Solo: (no piano accompaniment)

Mozart CHOICE OF Horn Concerto No. 2 or 4 - mvmt. I (exposition only)

Excerpts: (ALL HORN 4 parts)

Beethoven Symphony No. 9 - mvmt. III; mm.83–123, with upbeat

Brahms Symphony No. 4 - mvmt. I; mm.50–79

Dvořák Symphony No. 9

mvmt. I; mm.16-27

mvmt. III; 6mm. Before reh. [3] – [4]

Mahler Symphony No. 1 - mvmt. I; reh. [25] to [27] | mvmt. III; reh. [13] to [15]

Mahler Symphony No. 3 - mvmt. I; reh. [29] to [33], with upbeat | reh. [55] – [57], with upbeat

Mendelssohn Symphony No. 3 - mvmt. II; mm.48–67, mm.181–229

Shostakovich Symphony No. 5 - mvmt. I; reh. [17] to [21]

Strauss, R. Ein Heldenleben; reh. [3] to 7mm before [13], reh. [95] to [98]

Strauss, R. Don Quixote; Variations VII and VIII (complete)

Wagner Das Rheingold - Overture; mm.33–68

Weber Der Freischütz - Overture; mm.10-25

Chamber Music: (Duets to be played with member of the orchestra)

Mahler Symphony No.1 - mvmt. I (Horn 2); 4mm before reh. [2] to 1mm after reh. [3]

Weber Der Freischütz - Overture; mm.10–25 (Horn 4 - same as above)

Beethoven Symphony No. 8 - mvmt III (Horn 2); mm.45 to end of movement

- This list is subject to change. • Changes and corrections will be sent to registered applicants only.
- Sight-reading may be required. • The Santa Barbara Symphony tunes to A = 441