

4TH HORN AUDITION REPERTOIRE AUGUST 22-23, 2022

Solo: (no piano accompaniment)

Mozart CHOICE OF Horn Concerto No. 2 or 4 - mvmt. I (exposition only)

Excerpts: (ALL HORN 4 parts)

Beethoven Symphony No. 9 - mvmt. III; mm.83–123, with upbeat

Brahms Symphony No. 4 - mvmt. I; mm.50–79

Dvořák Symphony No. 9

mvmt. I; mm.16-27

mvmt. III; 6mm. Before reh. [3] – [4]

Mahler Symphony No. 1 - mvmt. I; reh. [25] to [27] | mvmt. III; reh. [13] to [15]

Mahler Symphony No. 3 - mvmt. I; reh. [29] to [33], with upbeat | reh. [55] – [57], with upbeat

Mendelssohn Symphony No. 3 - mvmt. II; mm.48–67, mm.181–229

Shostakovich Symphony No. 5 - mvmt. I; reh. [17] to [21]

Strauss, R. Ein Heldenleben; reh. [3] to 7mm before [13], 6mm before reh. [95] to [98]

Strauss, R. Don Quixote; Variations VII and VIII (complete)

Wagner Das Rheingold - Overture; mm.33–68

Weber Der Freischütz - Overture; mm.10-25

Chamber Music: (Duets to be played with member of the orchestra)

Mahler Symphony No.1 - mvmt. I (Horn 2); 4mm before reh. [2] to 1mm after reh. [3]

Weber Der Freischütz - Overture; mm.10–25 (Horn 4 - same as above)

Beethoven Symphony No. 8 - mvmt III (Horn 2); mm.45 to end of movement

- This list is subject to change. • Changes and corrections will be sent to registered applicants only.
- Sight-reading may be required. • The Santa Barbara Symphony tunes to A = 441

Beethoven Symphony No. 9 - mvmt. III; mm.83–123, with upbeat

This musical score page contains measures 83 through 123 of the third movement of Beethoven's Symphony No. 9. The score is written for a single system with multiple staves. The first staff (treble clef) begins at measure 65 with the tempo marking "Andante moderato" and the instrument "Fag. I". A large bracket indicates a section change at measure 14, where the tempo shifts to "Adagio" and the instrument changes to "Clar. I". The "Adagio" section starts with a "pp" (pianissimo) dynamic and a "dolce" (sweet) marking. The score continues with various dynamics including "cresc." (crescendo), "p" (piano), "pp" (pianissimo), "f" (forte), and "più p" (pianissimo). A "Solo" marking appears above a staff at measure 93. The tempo marking "Lo stesso tempo" (at the same tempo) appears at measure 99. A section marked "A" in a box is located at measure 122. The score concludes at measure 123 with a "dolce" marking.

65 **Andante moderato** 14 **Clar. I** **Adagio**
Fag. I *pp* *dolce*

85

93 *Solo* *cresc.* 123

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 **A** *dolce* 123

Brahms Symphony No. 4 - mvmt. I; mm.50–79

25 *cresc. poco a poco* 13 **B** Viol.

47 *f marc.* **C**

55

63

72 *f marc. sf* **D** 6 9

79 *mf cresc. f*

102 Hr. I *pp* **E** 12 Hr. I

Dvořák Symphony No. 9

mvmt. I; mm.16-27

in C.
Adagio.

Vcllo

f *ff* *pp* *p* *f* *attacca*

mvmt. III; 6mm. before reh. [3] to [4]

f *ff* *p* *dim.* *pp*

Viol.

mvmnt. l; reh. [25] to [27]

mvmnt. III; reh. [13] to [15]

11 12 Poco rit. 13 Wieder etwas bewegter

deutlich

12 6 8 3 1

ppp
(Fl. Clar. u. Fag.)

sempre pp

14

sempre pp

15 16 (1. 2. Horn) Plötzlich viel schneller

6

p *pp* *p*

Mahler Symphony No. 3 - mvmt. I

reh. [29] to [33], with upbeat

5 *ff* *rit.* **29** *a tempo* *fff* Mit höchster Kraft.

Nicht breit. *rubato*

30 *sempre ff*

aufgehob. Schalltr. *accel.* *ff*

31 *gest.* *ff* *offen.* *ff*

32 *ff* *fff* mit höchster Kraftentfaltung. *Vorwärts.*

acceler. *dim.*

Zurückhaltend. *mf* *p* **33**

Detailed description: This is a page of a musical score for Mahler's Symphony No. 3, first movement. It contains rehearsal marks [29] through [33]. The score is written for a single melodic line on a grand staff. It features various musical notations including triplets, slurs, and dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *rit.* (ritardando), *a tempo*, *rubato*, *sempre ff*, *accel.* (accelerando), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). Performance instructions in German are interspersed throughout, such as "Mit höchster Kraft." (with the highest strength), "Nicht breit." (not broad), "aufgehob. Schalltr." (sustained sound), "Vorwärts." (forward), and "Zurückhaltend." (retentive). The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

Mahler Symphony No. 3 - mvmt. I

reh. [55] – [57], with upbeat

55 Wie zu Anfang.
ff Tempo I.
Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. 57 (Pos.) 3 Etwas (aber unmerklich) zurückhaltend.
ppp 4

Detailed description: This image shows a page of musical notation for Mahler's Symphony No. 3, first movement. It contains three staves of music. The first staff is in treble clef and begins with a large bracket on the left. Above the staff is the rehearsal mark '55' followed by the instruction 'Wie zu Anfang.' and 'ff Tempo I.'. Below the staff is the instruction 'Nicht eilen.'. The second staff is also in treble clef and contains the rehearsal mark '56'. Above it are the instructions 'Zurückhaltend.' and 'Schwer.'. The third staff is in bass clef and contains the rehearsal mark '57'. Above it are the instructions 'Schwer.' and 'Etwas (aber unmerklich) zurückhaltend.'. Below the staff are the dynamic markings 'ppp' and '4'. There are also some smaller markings like '3' and '4' near the end of the staff.

Mendelssohn Symphony No. 3

mvmt. II; mm.48-67

in F
Vivace non troppo ♩ = 126

4 24 A 15 ff

51

59 B 20 C 4 pp

mvmt. II; mm.181-229

181 mf cresc. p cresc. ff F.

194

203 1 ff

214

222 sempre ff 1 G 8

238 3 7 pp dim.

Shostakovich Symphony No. 5 - mvmt. I; reh. [17] to [21]

This musical score page contains five systems of music, each with a rehearsal mark in a box. The first system (marked 17) begins with a double bar line and includes the instruction "Cor. IV" above the staff. The second system (marked 18) features the tempo marking "poco animando" below the staff. The third system (marked 19) includes the dynamic marking "mp" below the staff. The fourth system (marked 20) continues the melodic line. The fifth system (marked 21) concludes with a double bar line, a fortissimo "ff" dynamic marking, and a first ending bracket labeled "6". Above the first system, the instrumentation "Y.C. 2" and "C.B. 2" is noted. The score is written in bass clef for the first four systems and treble clef for the last two. The key signature has one sharp (F#).

17 Y.C. 2 C.B. 2 Cor. IV

18

poco animando

19 mp

20

21 ff 6

Ein Heldenleben

reh. [3] to 7mm before [13]

espr.
mf cresc. dim. p cresc.
3 5 7 6 9 marcato
7 4 8
ff
mf cresc. f f
10
fff
cresc. 11
ff
12
ff
ff ff ff

reh. [95] to [98]

Heftig bewegt.

f sfz 95
96
ff sfz 97
beinahe doppelt so langsam
ff 98
9

57 Var. VII. ein wenig ruhiger als vorher *II. Horn.*

58 *f* *pp* *cresc...*

59 *pp* *cresc...*

60 *pp* *cresc...*

61 *pp* *cresc...*

62 *pp* *cresc...*

63 *pp* *cresc...*

un poco accel *attempo* *Var. IX* *pp*

8 *2*

Wagner Das Rheingold - Overture; mm.33-68

Four staves of musical notation for Wagner's Das Rheingold Overture, measures 33-68. The first staff begins with a large bracket on the left and contains a piano (*p*) dynamic marking. The second staff includes the instruction *sempre p*. The fourth staff ends with a large bracket on the left.

Weber Der Freischütz - Overture; mm.10-25 (also to be played as chamber music)

Three staves of musical notation for Weber's Der Freischütz Overture, measures 10-25. The first staff is marked *Adagio.* and includes a *solo* instruction. A bracket labeled *Viol. I.* spans the first two staves. The third staff features a *mf* dynamic marking and a measure number **11** at the end.

Chamber Music: (Duets to be played with a member of the orchestra)

Mahler Symphony No.1 - mvmt. I (Horn 2); 4mm before reh. [2] to 1mm after reh. [3]

Two staves of music for Horn 2. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure of rest, then a half note G4, followed by a quarter note A4, and a quarter note B4. Above the staff, the tempo is marked "Tempo I." and the dynamics are "Più mosso" and "(1. Clar.)". A large bracket spans the first two staves, with the tempo marked "Tempo I. molto espress." and the dynamics "pp" and "sehr weich und ausdrucksvoll". The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure of rest, then a half note G4, followed by a quarter note A4, and a quarter note B4. Above the staff, the tempo is marked "Tempo I. molto espress." and the dynamics are "pp" and "weich und ausdrucksvoll". The score ends with a measure of rest, followed by a half note G4, and a quarter note A4. Above the staff, the tempo is marked "Tempo I." and the dynamics are "Più mosso acceler." and "1".

Beethoven Symphony No. 8 - mvmt III (Horn 2); mm.45 to end of movement

Four staves of music for Horn 2. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure of rest, then a half note G4, followed by a quarter note A4, and a quarter note B4. Above the staff, the tempo is marked "Solo" and the dynamics are "dolce" and "cresc. p". The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure of rest, then a half note G4, followed by a quarter note A4, and a quarter note B4. Above the staff, the tempo is marked "Cor.I" and the dynamics are "p" and "cresc.". The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure of rest, then a half note G4, followed by a quarter note A4, and a quarter note B4. Above the staff, the tempo is marked "Cor.I" and the dynamics are "p" and "cresc.". The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure of rest, then a half note G4, followed by a quarter note A4, and a quarter note B4. Above the staff, the tempo is marked "Cor.I" and the dynamics are "p" and "cresc.". The score ends with a measure of rest, followed by a half note G4, and a quarter note A4. Above the staff, the tempo is marked "Men. da Capo al Fine" and the dynamics are "dim." and "pp".