

# SECTION STRINGS

## SUBSTITUTE LIST AUDITION REPERTOIRE

### OCTOBER 11, 2024

#### VIOLIN

Solo:

1st movement of a Romantic concerto of your choice (exposition only)

Excerpts:

- Brahms: Symphony No. 4
  - 2nd mvmt, mm. 88 to letter [F]
  - 4th mvmt, mm. 33 to letter [D]
- Mendelssohn: *Midsummer Night's Dream – Scherzo*, Beginning to 6 measures after [D]
- Mozart: Symphony No. 39
  - 1st mvmt, Beginning to mm.16, mm.26-97 (letter C)
  - 2nd mvmt, Beginning to mm.27
  - 4th mvmt, Beginning to letter mm.104

#### VIOLA

Solo:

1st movement from the Bartok, Hindemith, or Walton concerto (exposition only)

Excerpts:

- Berlioz: Roman Carnival Overture – Upbeat to mm. 37 – 66
- Mozart: Symphony No. 35 – 1st mvt, mm. 41-66
- Brahms: Symphony No. 4 – 4th mvt, Rehearsal [B] – [D] (mm.41-81)
- Tchaikovsky: Symphony No. 6 – 1st mvt, mm. 19-63

#### CELLO

Solo:

1st movement from one of the following concertos: Haydn C, Haydn D, Saint-Saens a minor, Lalo, Dvorak, Shostakovich 1st, or Schumann (exposition only)

Excerpts:

- Beethoven: Symphony No. 5 - 2nd mvmt. Andante con moto (mm.1 - 10, 49 - 59, 98 - 106)
- Mozart: Symphony No. 35 KV 385 - 4th mvmt. Presto, mm.134 - 181
- Strauss: Don Juan, [R] -> [T]
- Debussy: La Mer - 1st mvmt, 2 before Reh. [9] through 7 after Reh. [9] (top line)

#### BASS

Solo:

Concerto movement of your choice (exposition only)

Excerpts:

- Beethoven: Symphony No. 5
  - Scherzo; beginning to mm 96 (Reh. A)
  - Trio; beginning to 18 mm after Reh. B (No repeats)
- Britten: Young Person's Guide to the Orchestra;
  - Variation H - Beginning to Reh. C
- Mozart: Symphony No. 39, KV 543
  - 1st mvmt; mm 13 - 21, mm 39 - Reh. C
  - 4th mvmt; mm 105 (double bar) to Reh. C
- Strauss, R.: Don Juan; Reh. A to 3 mm after Reh. C