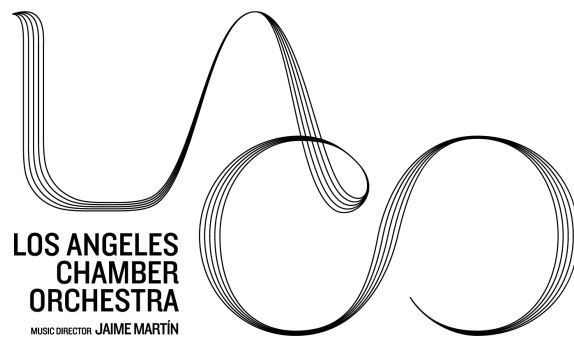


audition repertoire list
principal viola auditions
april 26 & 27, 2022



Solo:

1st mvt of a standard romantic or contemporary concerto
Bach: Prelude from a solo Suite of your choice

Orchestra Excerpts:

Bach: Brandenburg 6 (viola I)

- mvt 1, m.1-52
- mvt 2, m.1-30
- mvt 3, m.1-65

Bartok: Divertimento for strings (including both solo and tutti parts)

- mvt 1
 - m.25-42
 - m.53-73
- mvt 3, m.317-453

Beethoven: Symphony #3 - mvt 3 *Scherzo*, m.1-127

Elgar: Introduction and Allegro (solo part) - 4 bars after Number 2 to 4 after number 3

Ginastera: Variaciones Concertantes: Variation No. 5 (solo)

Mendelssohn: "Midsummer night's dream", Scherzo - m.17-93 (Reh. D)

Mozart: Symphony #35

- mvt 1, m.41-66
- mvt 4, m.134-181

Please Note: The last note of m. 137 is often mistakenly written as an A[♯], however it should be an F[♯]

Prokofiev: Classical Symphony - mvt 1

- m.19-30
- m.95-110

Schoenberg: Verklarte Nacht

- 8 before letter H to letter K
- 3 after letter P to Letter R

Strauss: Metamorphosen (viola I)

- 3 before m.20 to 5 after m.30
- 1 after m.150 to 2 before m.180

Ensemble Music:

Dvořák: String Quartet in F major, Op. 96 "American" - mvt 1

Mozart: Sinfonia Concertante in E ♭ major - mvt I, m.72-158 (to be played with concertmaster)

* Sight-reading may be required in any round of the audition