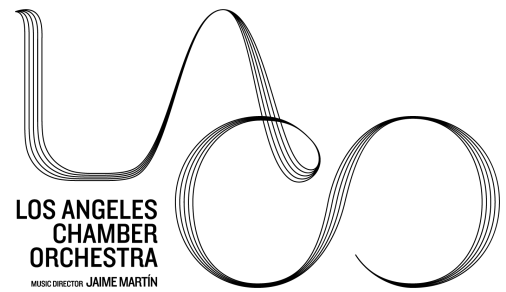


audition repertoire list

principal flute

may 13 & 14, 2022



solo repertoire:

- J.S. Bach Partita in A minor, BWV 1013 – any movement, as desired
- Mozart Flute Concerto in G major, K.313/285c: mvt.1 – exposition
 -or-
 Flute Concerto in D major, K.314/285d: mvt.1 – exposition

orchestra excerpts: (1st flute parts unless specified otherwise)

- Beethoven Symphony No. 3: mvt.4, m.171-198
 Symphony No. 4: mvt.2, m.64-72
 Leonore Overture No. 3: m.1-24 and m.328-360
- Copland *Appalachian Spring* (ballet):
 - pickup to 1mm before reh. [14] to [15]
 - reh.[71] to [73]
- Debussy *Prélude à l'après-midi d'un faune*: m.1-4, reh. [2] to [3]
 La Mer: 7mm after reh. [54] to 9mm after reh. [55]
- Ginastera *Variaciones concertantes*: var.3, reh. [8] to the end
- Mozart Piano Concerto No.22 in E-flat major, K.482: mvt.2, m.124-146
- Prokofiev Symphony No. 1 ("Classical"):
 - mvt.2, reh. [I] to the end
 - mvt.4, 7mm after reh. [B] to downbeat of [D]
- Saint-Saëns *Le carnaval des animaux*: mvt.10, Volière (entire movement)
- Stravinsky *Pulcinella* (Suite): reh. [81] to [85]

ensemble music: (principal flute parts - to be played with members of the orchestra)

- Beethoven Symphony No. 4: mvt.2, m.64-72 (same as above)
- Debussy *La Mer*: 7mm after reh. [54] to 9mm after reh. [55] (same as above)
- Verdi *La forza del destino*: reh. [B] to [C]

* Sight-reading may be required in any round of the audition
This list is subject to change