

SECTION VIOLA
AUDITION REPERTOIRE
FEBRUARY 19, 2019

Solo:

1st movement from the Bartok, Hindemith, or Walton concerto

1st movement of any Bach or Reger Solo Suite

Excerpts:

Beethoven: Symphony No. 5 – 2nd mvt. Theme and Variations
– mm. 1 – 10, 20 – 37, 49 – 59, 69 – 86, 98 – 106, 157 – 163

Berlioz: Roman Carnival Overture – Upbeat to mm. 37 – 66

Brahms: Symphony No. 4 – 4th mvt, Rehearsal [B] – [D]

Bruckner: Symphony No. 4 – 2nd mvt, mm. 51 – 83

Mozart: Symphony No. 41 – mm. 357 – end

Shostakovich: Symphony No. 5 – 1st mvt, Rehearsal [15] – [17]

Smetana: Bartered Bride Overture – Beginning to downbeat of mm. 104

Strauss: Ein Heldenleben
– Rehearsal [77] to 2 mm before [80]

Tchaikovsky: Symphony No. 6 – 1st mvt, mm. 19 to mm. 79

NOTE: Please disregard any bowings or fingerings already marked in the provided excerpt PDFs.