

PRINCIPAL TROMBONE AUDITION REPERTOIRE AUGUST 30-31, 2019

Solo:

Grøndahl: Concerto for Trombone, first movement (complete)

Excerpts (all 1st trombone except where indicated):

Bartok: *Miraculous Mandarin* – reh [69] to [74]

Berlioz: *Symphonie fantastique* – 4th mvmt, reh [56] to the end

Berlioz: Hungarian March – 1 m. before reh [4] to 4 m. after reh [6] (from *La Damnation de Faust*)

Brahms: Symphony No. 1 – 4th mvmt, reh [C] to 14 m. after [C]

Hindemith: *Symphonic Metamorphosis* – 2nd mvmt, reh [H] to [J]

Mahler: Symphony No. 3 – 1st mvmt

– 2 m. after reh [13] to reh [17]

– 1 m. before reh [33] to 2 m. after reh [34]

Ravel: *Boléro* – 2m. after reh [10] – [11]

Ravel: *L'enfant et les sortilèges* – reh [33] to 1 m. after reh [35]

Rossini: *La Gazza Ladra*

– m. 275-291

– m. 432-446

Saint-Saëns: Symphony No.3, letter [Q] to 2 measures before [R]

Schumann: Symphony No. 3 – 4th mvmt, m.1-8 (alto trombone part can be played on either tenor or alto trombone)

Strauss: *Till Eulenspiegel*

– 2 m. before reh [3] to reh [4]

– reh [31] to 4 before reh [38]

Tchaikovsky: Symphony No. 4 – 1st mvmt, reh [P] to 10th m. of reh [Q]

- This list is subject to change. • Changes and corrections will be sent to registered applicants only.
- Sight-reading may be required. • The Santa Barbara Symphony tunes to A = 441