

PRINCIPAL 2ND VIOLIN & SECTION VIOLIN AUDITION REPERTOIRE AUGUST 29-30, 2019

Solo:

1st movement of a Mozart concerto of your choice (complete, with cadenza)

Solo Excerpts (for Principal 2nd Position):

Rimsky-Korsakov: *Scheherazade* – 1st mvmt
– mm. 14-18
– Letter [C] to [D]

Tutti Excerpts (1st violin parts):

Brahms: *Symphony No. 2* – 1st mvmt
– Pickup to mm.18 – 66
– Letter [E] to [F]

Brahms: *Symphony No. 4*
– 2nd mvmt, mm. 88 to letter [F]
– 4th mvmt, mm. 33 to letter [D]

Beethoven: *Symphony No. 9* – 3rd mvmt, mm. 99-114

Mendelssohn: *Midsummer Night's Dream* – *Scherzo*, Beginning to 6 measures after [D]

Mozart: *Symphony No. 39*
– 1st mvmt, Beginning to mm.16, mm.26-97 (letter C)
– 2nd mvmt, Beginning to mm.27
– 4th mvmt, Beginning to letter mm.104

Prokofiev: *Classical Symphony*
– 1st mvmt
– Beginning to 4 mm after [E]
– Letter [F] to [H]
– 2nd mvmt, Beginning to letter [C]

Shostakovich: *Symphony No. 5* – 1st mvmt
– ~~Beginning to 2 measures before [6]~~
– Rehearsal [32] to 3mm after Rehearsal [38]

Strauss: *Don Juan* – Beginning to 12 measures after reh [C]

Stravinsky: *Dumbarton Oaks* – 1st mvmt, Beginning to mm.40

Chamber Music (for Principal 2nd Position):

Ravel: *String Quartet in F major* – 1st mvmt (complete 2nd violin part)

Beethoven: *String Trio in E-flat major, Op.3* – 1st mvmt (complete)

- This list is subject to change
- Changes and corrections will be sent to registered applicants only
- Sight-reading may be required
- The Santa Barbara Symphony tunes to A = 441