

audition repertoire list

section 2nd violin (4th & 5th chair)

september 23 & 24, 2019

solo:

Any Mozart Concerto, 1st mvmt exposition (no cadenza) & complete 2nd mvmt (with cadenza)

1st mvmt exposition of a standard romantic or 20th century concerto with cadenza, if applicable

One movement from a Bach Sonata or Partita for Solo violin

orchestra excerpts: (1st violin parts unless specified otherwise)

Mozart: Symphony No.39, K.543 – 1st mvmt

- m.1-16
- m.26-96

Mozart: Symphony No.41, K.551 – 4th mvmt, m.1-115 (2nd violin part)

Beethoven: Symphony No.3, Op.55 – 2nd mvmt, m.1-27

Schumann: Symphony No.2, Op.61

- 2nd mvmt, m.1-54
- 3rd mvmt, m.44-62

Prokofiev: Classical Symphony, Op.25

1st mvmt

- beginning to 2mm before rehearsal [H]

4th mvmt

- beginning to 2mm before rehearsal [D]
- 4mm before rehearsal [K] to 7mm after rehearsal [N]

Bartok: Divertimento, BB.118 – 1st mvmt, m.1-41 (2nd violin part)

Bach: Orchestral Suite No.3, BWV 1068 – 1st mvmt, m.58 to the end of movement

chamber music: (2nd violin parts)

Beethoven: String Quartet in E ♭ major, Op.74 “Harp” - 1st mvmt, exposition

Beethoven: String Quartet in B ♭ major, Op.18 No.6 - 1st mvmt, exposition

(chamber music to be played from Henle editions)

* Sight-reading may be required in any round of the audition