

audition repertoire list

section 2nd violin (5th chair)

april 22 & 23, 2019

solo:

- Any Mozart Concerto, 1st mvmt exposition (no cadenza) & complete 2nd mvmt (with cadenza)
- 1st mvmt exposition of a standard romantic or 20th century concerto with cadenza, if applicable
- One movement from a Bach Sonata or Partita for Solo violin

orchestra excerpts: (1st violin parts unless specified otherwise)

- Mozart: Symphony No.39, K.543 – 1st mvmt
 - m.1-16
 - m.26-96
- Mozart: Symphony No.41, K.551 – 4th mvmt, m.1-115 (2nd violin part)
- Beethoven: Symphony No.3, Op.55 – 2nd mvmt, m.1-27
- Beethoven: Symphony No.2, Op.36 – 1st mvmt, m.1-73
- Schumann: Symphony No.2, Op.61
 - 2nd mvmt, m.1-54
 - 3rd mvmt, m.44-62
- Prokofiev: Classical Symphony, Op.25
 - 1st mvmt
 - beginning to 2mm before rehearsal [H]
 - 4th mvmt
 - beginning to 2mm before rehearsal [D]
 - 4mm before rehearsal [K] to 7mm after rehearsal [N]
- Bartok: Divertimento, BB.118 – 1st mvmt, m.1-41 (2nd violin part)
- Bach: Orchestral Suite No.3, BWV 1068 – 1st mvmt, m.58 to the end of movement

chamber music: (2nd violin parts)

- Beethoven: String Quartet in E ♭ major, Op.74 “Harp” - 1st mvmt, exposition
- Beethoven: String Quartet in B ♭ major, Op.18 No.6 - 1st mvmt, exposition
(chamber music to be played from Henle editions)

* Sight-reading may be required in any round of the audition