

audition repertoire list

2nd oboe auditions

april 29 & 30, 2019

solo:

Mozart: Oboe Concerto in C major, K. 314 – 1st mvmt exposition

orchestra excerpts:

1st oboe

Bach: Cantata BWV 156 – Sinfonia, m.1–19

**Please feel free to use your own original ornamentation and articulation*

Mahler: Symphony No. 3 – 2nd mvmt, m.1–9 (opening solo)

Ravel: *Le Tombeau de Couperin* – 1st mvmt, m.1–14

Rossini: *La Scala di Seta*, overture

- m.6–21 (slow solo)
- m.37–53 (fast solo)

Beethoven: Symphony No. 3 – 2nd mvmt

- m.8–16
- m.36–47
- m.50–56

Stravinsky: Pulcinella Suite

- Serenata – m.1–10
- Variation 1a – beginning to 8 mm after rehearsal [80]

2nd oboe

Brahms: Haydn Variations, Theme – m.1–29

Prokofiev: Classical Symphony – 3rd mvmt *Gavotte*, rehearsal [C] to [D]

english horn

Bach: Cantata BWV 1 – No. 3 Aria: *Erfüllet, ihr himmlischen göttlichen Flammen* – m.1-8

Ravel: Piano Concerto in G major – 2nd mvmt, solo from rehearsal [6] to [9]

ensemble music:

Bach: Brandenburg Concerto No. 1, BWV 1046 – Two trios from 4th mvmt (no repeats)

Mozart: Serenade in C minor K. 388 – 3rd mvmt Minuetto and Trio (no repeats)

* Sight-reading may be required in any round of the audition